



Fernández de
Córdoba — A8



Justo
Arosemena
A10



José de
Obaldía — A12



Coat of
Arms — A9



Manuel J.
Hurtado
A11



Tomás
Herrera — A13



José de
Fábrega — A14

1906-07	Engr.	Perf.	11½
185 A6	½c orange & multi	.70	.35
186 A7	1c dk green & blk	.70	.35
187 A8	2c scarlet & blk	1.00	.35
188 A9	2½c red orange	1.00	.35
189 A10	5c blue & black	1.75	.35
190 A11	8c ultramarine & black	2.00	.50
191 A12	8c purple & blk	1.50	.65
192 A13	10c violet & blk	1.50	.50
193 A14	25c brown & blk	3.50	1.10
	50c black	9.00	3.50
Nos. 185-193 (9)		20.65	7.50

Inverted centers exist of Nos. 185-187, 189, 189a, 190-193, Value, each \$25. Nos. 185-193 exist imperf.

For surcharge see No. F29.



Map — A17



Córdoba — A19



Arosemena
A21



Balboa — A18



Arms — A20



Obaldía
A23

1909-16	Perf.	12
195 A17	½c orange ('11)	1.00 .30
196 A17	½c rose ('15)	.70 .60
197 A18	1c dk grn & blk	1.00 .50
a.	Inverted center	7.500. 7.500.
b.	Booklet pane of 6 ('16)	160.00

Complete booklet, 4 #197b	—	
198 A19	2c ver & blk	1.00 .30
a.	Booklet pane of 6	160.00
199 A20	2½c red orange	1.50 .30
200 A21	5c blue & blk	2.00 .30
a.	Booklet pane of 6 ('16)	775.00
201 A23	10c violet & blk	3.75 1.10
Complete booklet, panes of 6 (3x2) of #195 (3), 197 (3), 199 (2), 200, 201 ('11)	—	
Nos. 195-201 (7)	10.95	3.40

Value for No. 197a used is for an off-center example with faults.

The panes contained in the booklet listed following No. 201 are marginal blocks of 6 (3x2), without gum, stapled within the booklet cover, with advertising paper interleaving. The complete booklet was sold for B1.50.

Nos. 197b and 198a are gummed panes of 6 (2x3), imperf on outside edges.

For overprints and surcharges see #H23, 14-17.



Balboa Sighting
Pacific Ocean, His
Dog "Leoncico" at His
Feet — A24

1913, Sept.		
202 A24	2½c dk grn & yel grn	1.75 .65

400th anniv. of Balboa's discovery of the Pacific Ocean.

Panama-Pacific Exposition Issue



Chorrera
Falls — A25



Map of
Panama
Canal
A26



Balboa
Taking
Possession of
the
Pacific
A27



Ruins of
Cathedral of
Old Panama
A28



Palace of
Arts — A29



Gatun
Locks — A30



Culebra
Cut — A31



Santo
Domingo
Monastery's
Flat
Arch — A32

1915-16	Perf.	12
204 A25	½c ol grn & blk	.40 .30
205 A26	1c dk green & blk	.95 .30
206 A27	2c carmine & blk	.75 .30
a.	2c ver & blk ('16)	.75 .30
208 A28	2½c scarlet & blk	.95 .35
209 A29	3c violet & blk	1.60 .55
210 A30	5c blue & blk	2.10 .35
a.	Center inverted	1,500. 650.00
211 A31	10c orange & blk	2.10 .70
212 A32	20c brown & blk	10.50 3.25
a.	Center inverted	300.00 —
Nos. 204-212 (8)	19.35	6.10

For surcharges and overprints see Nos. 217, 233, E1-E2.



Manuel J.
Hurtado — A33

1916		
213 A33	8c violet & blk	9.00 4.25

For surcharge see No. F30.



S. S.
Panama in
Culebra Cut
Aug.
11, 1914
A34



S. S.
Panama in
Culebra Cut
Aug.
11, 1914
A35



S. S.
Cristobal in
Gatun
Lock — A36

1918		
214 A34	12c purple & blk	15.00 5.75
215 A35	15c brt blue & blk	10.00 3.50
216 A36	24c yellow brn & blk	15.00 3.50
Nos. 214-216 (3)		40.00 12.75

No. 208 Surcharged in Dark Blue



1919, Aug. 15		
217 A28	2c on 2½c scar & blk	.35 .35
a.	Inverted surcharge	11.00 5.00
b.	Double surcharge	15.00 6.00

City of Panama, 400th anniversary.



Dry Dock at
Balboa
A38



Ship in Pedro
Miguel
Lock — A39

1920	Engr.
218 A38	50c orange & blk 30.00 22.50
219 A39	1b dk violet & blk 40.00 27.50

For overprint and surcharge see Nos. C6, C37.



Arms of
Panama
City — A40



José
Vallarino — A41



"Land
Gate" — A42



Simón
Bolívar — A43



Statue of
Cervantes — A44



Bolívar's
Tribute — A45



Carlos de
Ycaza — A46



Municipal
Building in 1821
and
1921 — A47



Statue of
Balboa — A48



Villa de Los
Santos
Church — A49



Herrera — A50



Fábrega — A51

1921, Nov.		
220 A40	½c orange	.80 .25
221 A41	1c green	1.00 .20
222 A42	2c carmine	1.25 .25
223 A43	2½c red	2.75 1.10
224 A44	3c dull violet	2.75 1.10
225 A45	5c blue	2.75 .35
226 A46	8c olive green	10.00 3.50